Samson and Tallulah

By Dennis Durrett-Smith

(Posters w/ Scenes written on them carried across stage by a tap dancer)

Setting: Valley of Soreneck, near Hillywood

Tallulah Banghead's Tent

Phil: Greetings, Woman. Art thou the one they call Tallulah?

Tall: Of course, Dahling.

Phyl: Excellent! We have found the one that Samson loveth.

Tall: Obviously, Dahlings, you have the pleasure of knowing me, but I can't say that I know

you. Did we meet in Babylon, or perhaps on a cruise down the Nile?

Phil: We are Phil and Phyllis Stein.

Phyl: And we have a plan,

Phil: And we have money,

Phyl: And we have power,

Phil: And we have a starring role for you in our next film.

Tall: Wonderful! Sit, we'll talk!

Phil: And lo, it came to pass that after a while Samson did kill with his bare hands the MGM

Lion.

Tall: NO!

Phyl: And then it happened that he caught three hundred of the 20th Centurion's foxes.

Phil: And he took torches, turned the foxes tail to tail and put a torch between each pair of

tails.

Phyl: When he had set the torches on fire, he let the foxes go and they burned down the sound

stage and back lot of our new film "Go On with the Sin."

Tall: Dahlings, that's terrible. But, as they say in the theatre, "What part do I play in all this?"

Phil: We know that Samson is in love with you. He has seen all your plays and films and

wants your autograph.

Phyl: We will arrange a meeting.

Tall: Where?

Phil: Here.

Tall: Why?

Phyl: Because.